

# Paul Beier

Concert Programs

2010 – 2011



[www.musico.it/lute](http://www.musico.it/lute)

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## 1). Bach and friends

Solo Lute (Paul Beier, baroque lute)

The program includes the renowned *Preludio, Fuga e Allegro* BWV 998 di Johann Sebastian Bach, and music by contemporaries and predecessors of the cantor of St. Thomas.



## 2). Musical Banquet

Voice and Lute (Michael Chance countertenor, Paul Beier lute)

Lute-songs by John Dowland and other English composers, and Italian madrigals by Giovanni Pierluigi da Palestrina and Cipriano de Rore.



### 3). “Melante”

Two Lutes (Paul Beier and Earl Christy, baroque lutes)

Baroque lute duets by various authors, among which are the ones, written under the pseudonym “Melante”, by Georg Philipp Telemann.



### 4). *Galatea*

The composition of the group ranges from a minimum of three musicians to a maximum of about fifteen. The program has yet to be defined.



## curricula

**Paul Beier** graduated from the Royal College of Music, London under Diana Poulton. He is a highly appreciated soloist who performs throughout Europe, Australia, North and South America with a solo repertoire extending from the early Sixteenth Century to the music of Bach and Weiss. Founder and director of *Galatea*, he collaborates with many baroque music groups such as La Venexiana, La Risonanza, Aurora etc, and has taken part in productions of early opera in theaters such as La Scala, Milan and the Santa Fe Opera in New Mexico. He has recorded for labels such as Opus 111, Stradivarius, Glossa, Cantus, Synfonia, Nuova Era, Tactus, Amadeus and Concerto. His CDs (10 solo lute recordings and 5 as director of *Galatea*) have been received very well; some of them earned important recognition such as Disque du Mois of Répertoire, 5 Diapason, 5 stars of Goldberg, etc. He has lived in Italy since 1981 when he was invited to create the lute program at the Civica Scuola di Musica (renamed Accademia Internazionale della Musica) in Milan. He is a founding member of the Italian Lute Society, and is a member of the board of editors of the *Lute Society of America Journal*.

**Michael Chance** is one of the foremost exponents of the male alto voice in all areas of the classical repertoire. He has performed in important festivals and theaters throughout the world both as soloist and in important roles in productions of opera and oratorio. Michael Chance's list of recordings is numerous and widespread, and includes performances under John Eliot Gardiner, Trevor Pinnock, Frans Brüggen, Ton Koopman e Nicholas McGegan. On his recently released CD for Deutsche Grammophon, "Michael Chance, the Art of Countertenor", he sings solo alto cantatas by Vivaldi with Trevor Pinnock and the English Concert. He currently collaborates with *Galatea* in a program of virtuoso music from the late Renaissance.

**Earl Christy** is a young lutenist specializing in the late Baroque repertoire. He began his studies in 1992 with Greg Hamilton at Ann Arbor (Michigan) and has subsequently studied with Lyle Nordstrom, Edward Martin, Toyohiko Satoh, Nigel North and, thanks to the generous support of the Marco Fodella Foundation, with Paul Beier at the Accademia Internazionale della Musica in Milan. He has concertized in the United States and Europe and has given master classes at Northern Illinois University, Eastern Michigan University, and the Music School in Warsaw (Polonia).

***Galatea*** is a vocal-instrumental group founded by Paul Beier which sets out, in particular, to illuminate the role of the lute and plucked stringed instruments in the performance of Renaissance ensemble music and Baroque basso continuo. The composition of the group varies according to the proposed repertoire, pairing some of the most prestigious international soloists with promising young talent. Among its recent collaborators are violinist Monica Huggett, cornetist Bruce Dickey and countertenor Michael Chance.

# selected discography

Paul Beier, liuto solo

**Michelagnolo Galilei**

*Sonate da Il Primo Libro d'Intavolatura di liuto (1620)* (Magnatune: <http://magnatune.com/>)

**Simone Molinaro**

*Intavolatura di liuto Libro Primo* (Magnatune: <http://magnatune.com/>)

**Alessandro Piccinini**

*Intavolatura di Liuto Libro Primo* (Magnatune: <http://magnatune.com/>)

**Laurencinus Romanus**

*Il Cavaliere del Liuto* (Stradivarius STR 33447)

**Adam Falckenhagen & Silvius Leopold Weiss**

*Works for Lute* (Stradivarius STR 33448)

**Johann Sebastian Bach**

*Works for Lute*, volumes 1 & 2 (Stradivarius STR 33468/9)

**Francesco da Milano**

*Intavolatura da Leuto (c. 1530)* (Stradivarius STR 33515)

**Giovanni Antonio Terzi**

*Il Secondo Libro di intavolatura di liuto (1599)* (Stradivarius STR 33590)

**Sylvius Leopold Weiss**

*L'Esprit Italienne* (Stradivarius STR 33731)

**Francesco da Milano - Perino Fiorentino**

*Quanta Beltà* (Stradivarius STR 33787)

## *Galatea*, director Paul Beier

**Biagio Marini**

*Allegrezza del Nuovo Maggio* (Emanuela Galli soprano) (Stradivarius STR 33446)

**Barbara Strozzi**

*Diparti di Euterpe* (Emanuela Galli soprano) (Stradivarius STR 33487)

**Biagio Marini**

*Curiose Invenzioni dall'Opera Ottava* (Monica Huggett violin) (Stradivarius STR 33549)

**Giovanni Battista Buonamente**

*Balli, Sonate & Canzoni* (Monica Huggett violino, Bruce Dickey cornetto) (Stradivarius STR 33603)

just published (October 2009):

**Con Gratia et Maniera.** Virtuosismi vocali e strumentali del tardo rinascimento. (Michael Chance countertenor, Monica Huggett violin, Bruce Dickey cornetto) (Stradivarius STR 33822)