



GALATEA, founded and directed by Paul Beier, has performed in prestigious European festivals, and has recorded several CDs dedicated to Biagio Marini (Emanuela Galli, soprano; Monica Huggett, violin), Barbara Strozzi (Emanuela Galli, soprano), and Giovanni Battista Buonamente (Monica Huggett, violin and Bruce Dickey, cornetto). The repertoire of Galatea is centered on innovative Italian music of the beginning of the Seventeenth Century, experimental and virtuosic, of high artistic level, a bridge between the mature Renaissance and the Baroque period. The group comprises different instruments or voices according to the program, giving particular importance to the lute and other plucked stringed instruments for a rich and varied *continuo*. The name, recalling the legend of Pygmalion, who through his love transformed the marble statue of Galatea into a living person, symbolizes bringing Renaissance and Baroque music to life according to the spirit and practices of the period.

Paul Beier

American lutenist Paul Beier graduated from the Royal College of Music, London, where he inherited a passion for research into early performance practices from his teacher, Diana Poulton. He has performed throughout Europe, Australia, North and South America with a solo repertoire extending from the early Sixteenth Century to the music of Bach and Weiss. Founder and director of Galatea, he collaborates with many baroque music groups and has taken part in productions of early opera in theaters such as La Scala, Milan and the Santa Fe Opera in New Mexico. His CDs (9 solo lute recordings and 4 as director of Galatea) have been received very well; some of them earned important recognition such as Disque du Mois of Répertoire, 5 Diapason, 5 stars of Goldberg, etc. In 1981 he was invited to create the lute program at the Civica Scuola di Musica in Milan, Italy, where he also teaches basso continuo and Renaissance ensemble. A founding member of the Italian Lute Society, he is a former editor of the Newsletter of the Lute Society of America, and was a member of the board of editors of the Lute Society of America Journal.

Monica Huggett

One of today's foremost virtuosos of the baroque violin, Monica Huggett studied with Manoug Parikian at the *Royal Academy of Music* in London. Her many recordings with the leading baroque orchestras in Europe and America include concertos by Mozart, Mendelssohn and Beethoven. Co-founder, with Ton Koopman, of the *Amsterdam Baroque Orchestra*, she teaches baroque violin at the *Hochschule für Künste* of Bremen and the *Koninklijk Conservatorium* in the Hague, is musical director of the Portland Baroque Orchestra and has been a guest director of the Philharmonia Baroque Orchestra of San Francisco.

Bruce Dickey

Bruce Dickey took his degree in musicology from the Indiana University School of Music. He is one of the most celebrated virtuosos of the cornetto, which he teaches at the Schola Cantorum of Basel. He regularly works with the most important musicians in the field of early music, and has made over sixty recordings. In addition to performing, Bruce Dickey is much in demand as a teacher, both of the cornetto and of seventeenth-century performance practice. In addition to his regular class at the Schola Cantorum he has taught at the Royal Conservatory in The Hague, the Accademia Chigiana in Siena, and the Early Music Institute at Indiana University as well as master classes in the United States, Canada, Europe and Japan.

Richard Savino

Richard Savino has studied with Oscar Ghiglia, Eliot Fisk and received his Doctor of Musical Arts degree from SUNY at Stony Brook where he studied with Jerry Willard. He is presently Professor of Music at the California State University at Sacramento where in 1994 he was the first member of the music faculty to be awarded an Outstanding and Exceptional sabbatical and in 1996 became only the seventh CSUS faculty to receive the prestigious Semester Leave Research Grant Award. He has been a featured performer and concerto soloist with many groups and on many concert stages and is presently co-director of Ensemble El Mundo.

Gianluca Capuano

Gianluca Capuano took his degree in composition, organ and conducting, and has specialized in problems of notation, sources and performance practice of the music of centuries past. He is organist at the Basilica of San Simpliciano in Milan, music and artistic director of the professional vocal ensemble I Madrigalisti Ambrosiani, with whom he is dedicated to a conscientious and critical approach to the musical masterworks of the Renaissance and Baroque, and he is the musical director of the Carissimi Association - Manusardi Archives. He has an advanced degree in theoretical philosophy, and has recently published a book on the study of musical esthetics.

Galatea - Discography

Biagio Marini

Allegrezza del Nuovo Maggio (Emanuela Galli soprano) (Stradivarius STR 33446)

Barbara Strozzi

Diparti di Euterpe (Emanuela Galli soprano) (Stradivarius STR 33487)

Biagio Marini

Curiose Invenzioni dall'Opera Ottava (Monica Huggett violino) (Stradivarius STR 33549)

Giovanni Battista Buonamente

Balli, Sonate & Conzoni (Monica Huggett violino, Bruce Dickey, cornetto) (Stradivarius STR 33603)

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